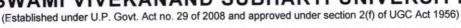


Nandlal Bose Subharti College of Fine Arts & Fashion Design

Website: finearts.subharti.org, e-mail: finearts@subharti.org, Ph.: 0121-2439043 / 52 (Extn: 2808, 2809), Telefax: 0121-3058030, 2439067 A constituent college of

SWAMI VIVEKANAND SUBHARTI UNIVERSITY



Office of the Performing Arts

Ref. No: NBSCFF PAD 1808/277

Dated: 18/6/2017

Notice of BOS Meeting

This is for the information of all Faculty members of the Department of Performing Arts that A meeting of Board of Studies has been scheduled on 24th June 2017 at 11.30 AM in the office of the head, Performing Arts Department., NBSCFF, Swami Vivekanand Subharti University, Meerut.

Agenda of the meeting has been given below. Kindly attend the meeting at the same.

Agenda of the meeting of Board of Studies of Performing Arts Department.

Following are Agenda Items for the same:-

Agenda Item no. 1: To confirm the minutes of the Board of Studies meeting held on 21th January 2017.(Annexure no I)

Item no. 2: To confirm report action taken on the Minutes of the board of studies. held on 21th January 2017.(Annexure

II)

Item no. 3: : To Take view of Expert and Faculty members to Introduce the choice based credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1st, 2nd and 3rd year.(Annexure-III)

Item no. 4: To To Take view of Expert and Faculty members to Introduce the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1st, 2nd year.

.(Annexure-1V)

Item no. 5: To Consider running of Value added course "" Dance Vibes(Western Dance Sessions of SAlsa, Hiphopp, Bollywood, Indocontemporary, Lyrical Swag) in the programme of Stage performances in the field of different performing arts. (Annexure-V)

Item no.6: To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA

programme. (Annexure VI)

Item no.7: To Consider and approve review of curricula for the following course in the BPA, MPA programme (Annexure XI)

Item no.8: To Consider and approve two value added course on Tradition of Indian semi Classical Music and dance

1. Any other item with the permission of the chair.

Copy to:

Dr. Bhawna grover-

Dr. Mohini Mehrotra

Mr. AbhishekMishra Mr. Anubhay Soni

Mr Mukesh Tiwari

Member A. K. Mah

Allumni member

Externel member

(Dr. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF

Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005 E-mail: finearts@subharti.org, Website: www.subharti.org



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The syllabus based on CBCS focuses Skill devlopment and employbility. Resolution: It was recommended to adopt the curriculum.

Item no. 5: To Consider running of Value added course "" Dance Vibes(Western Dance Sessions of Salsa. Hiphopp, Bollywood, Indocontemporary, Lyrical Swag) in the programme of Stage performances in the field of different performing arts.

It was recommended to commence the value added course. The members reiterated that such courses would add value to their employbility and provide additional skills.

Resolution: Approved and recommended to Dean, Fine Arts College..

Item no.6: To Consider and approve Board of Examiners for theory and Practical examinations for the BPA and MPA programme.

Resolution: Approved and recommended to COE.

Item no7: To Consider and approve review of curricula for the following course in the BPA, MPA programme.

Resolution: Curricula reviewed and recommonded to faculty board.

Item no.8: To Consider and approve two value added course on Tradition of Indian semi Classical Music and dance vibes.

Resolution: Two value added course approved and recommended to Dean.

(Dr. Bhawna Grover Dua)

Head, performing arts Deptt., NBSIFF





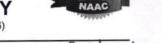
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Office of the Performing Arts

Ref. No: NBSCFF | PAD | 249

Dated: 25/6/2017

Minutes for meeting of board of studies held on 24th June 2017.at 11.30 AM in the HOD office of the performing Arts department.

The following MemmbersOf Board of Studies were present in the meeting of BOS of performing Arts Department in HOD Ofice held on 24th June 17 at 11.30 AM.

Sr. no.	Name of the Member	Signature
1.	Dr. Bhawna Grover Head, Performing Arts Deptt	Bog.
2.	Dr. Mohini Mehrotra Assistant professor, Performing Arts Deptt	Marinhahrahra
3.	Mr. Abhishek Mishra Tabla Accompanist, Performing Arts Deptt	Arnoha
4	Mr. Anubhav Soni, Alumni student, Performing Arts Deptt	Amboras
5.	Mukesh Tiwari External Member Renowned Freelance Atist, Meerut	Mukulahar

Then Chairperson of BOS welcomed all the members and thanked outside expert for sparing their time. The items were taken up as per agenda.

Agenda Item no. 1: To confirm the minutes of the Board of Studies meeting held on 21th January 2017.

Resolution: The members confirmed the minutes.

Item no. 2: To report action taken on the Minutes of the board of studies. held on 21th January 2017.

Resolution: It is approved to make the necessary corrections in the course content. The members noted the action taken.

Item no. 3: :: To Take view of Expert and Faculty members to Introduce the choice based credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Bachelors of Performing Arts for 1st, 2nd and 3rd year.

Resolution: It was recommended to to introduce the curriculum According to CBCS.

Item no. 4: To Introduce & approve the choice credit system in the syllabus (title,, Content & Credits) as per minimum requirement laid by UGC for Masters in Performing Arts for 1st, 2nd year.

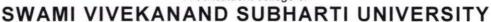
Subhartipuram, Delhi-Haridwar Meerut Bypass Road, NH-58, Meerut - 250 005 E-mail : finearts@subharti.org, Website : www.subharti.org

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Office of the Performing Arts

Ref. No:

Dated: 17/\$/2018

Action Taken Report of BOS Held on 24th June 2017 at 11.30 am in HOD Office, Performing Arts Department.

Agenda	Decision	Outcome
Agenda Item no. 1: To confirm the minutes of the Board	Confirmed	No Action Required
of Studies meeting held on 21 th January 2017.	Confirmed	No Action Boquinad
Item no. 2: To report action taken on the Minutes of the	Confirmed	No Action Required
board of studies. held on 21th January 2017.		,
Item no. 3: : To Take view of Expert and Faculty	recommended to adopt the curriculum .	Curriculum has been partially designed according to CBCS.
members to Introduce the choice based credit system in		
he syllabus (title,, Content & Credits) as per minimum		
requirement laid by UGC for Bachelors of Performing	8	
Arts for 1 st , 2 nd and 3 rd year.		
8 8		Curriculum has been
Item no. 4: To Introduce & approve the choice credit	recommended to adopt the curriculum .	Designed according to
system in the syllabus (title,, Content & Credits) as per	the curriculum.	CBCS.
minimum requirement laid by UGC for Masters in		CDCO.
Performing Arts for 1 st , 2 nd year.	g g	
Item no.5: To Consider running of Value added course	Approved by all members	Implemented
Dance Vibes "(Western Dance Sessions of Salsa,		
Hiphopp, Bollywood, Indocontemporary, Lyrical Swag)		
in the programme of Stage performances in the field of	*	
lifferent performing arts.		9
no.6: To Consider and approve Board of Examiners	Approved by all members	Recommonded to CEO
ror theory and Practical examinations for the BPA and MPA programme		
Item no7: To Consider and approve review of curricula	Approved with no	No Action Required
for the following course in the BPA, MPA programme.	correction	N

Arts & Fas

(Dr. Bhawna Grover)

Head, performing arts Deptt., NBSIFF